



XCL-C500



XCL-C280













XCL-C30



XCL-C30C













# XCL-C Series Digital Video Camera Module

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XCL-C500	(2/3-type CCD, 5M, 15 fps, monochrome)
XCL-C500C	(2/3-type CCD, 5M, 15 fps, color)
XCL-C280	(1/1.8-type CCD, 2.8M, 26 fps, monochrome)
XCL-C280C	(1/1.8-type CCD, 2.8M, 26 fps, color)
XCL-C130	(1/3-type CCD, SXGA, 31 fps, monochrome)
XCL-C130C	(1/3-type CCD, SXGA, 31 fps, color)
XCL-C32	(1/2-type CCD, VGA, 104 fps, monochrome)
XCL-C32C	(1/2-type CCD, VGA, 104 fps, color)
XCL-C30	(1/3-type CCD, VGA, 130 fps, monochrome)
XCL-C30C	(1/3-type CCD, VGA, 130 fps, color)

SONY



## introduction

In response to customer demand, Sony is proud to introduce a broad selection of new XCL CameraLink Series cameras, ranging from VGA to 5M in monochrome and color versions. With their compact size and variety of resolution options, these new cameras make it easy and affordable for customers to migrate from analog to digital. The new XCL-C280 (monochrome) and XCL-C280C (color) cameras incorporate a 1/1.8-type EXview HAD CCD II<sup>™</sup> sensor which provides high sensitivity with a 2.8M resolution.

In addition to inheriting Sony's XCL Series camera features, such as Bulk Trigger and Sequential Trigger modes, these new cameras also incorporate some unique features including Shading Correction, Defect Correction, and Temperature Readout.

These new advanced features and benefits make XCL-C Series cameras ideal for various applications such as ITS (Intelligent Transportation Systems) and sports shooting, as well as traditional machine-vision applications.

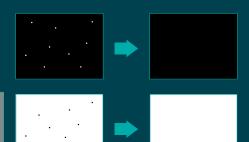
	XCL-C500	XCL-C500C	XCL-C280	XCL-C280C	XCL-C130	XCL-C130C	XCL-C32	XCL-C32C	XCL-C30	XCL-C30C
Imager sensor	2/3-type CCD		1/1.8-type CCD		1/3-type CCD		1/2-type CCD		1/3-type CCD	
Monochrome/Color	Monochrome	Color	Monochrome	Color	Monochrome	Color	Monochrome	Color	Monochrome	Color
Effective pixels (H x V)	2,456 x 2,048		1,940 x 1,460		1,296 x 966		659 x 494		659 x 494	
Cell size (µm)	3.45 x 3.45		3.69 x 3.69		3.75 x 3.75		9.9 x 9.9		7.4 x 7.4	
Output pixels (H x V, Full resolution)			1,940 x 1,460		1,296 x 966		658 x 494			
Frame rate	15	fps	26	fps	31 fps		104 fps		130 fps	

#### **Shading Correction**

With embedded shading correction, XCL-C Series cameras minimize the uneven image intensity often caused by lighting and/or the lens. Their internal hardware processing reduces the need for external image correction that is normally performed via a frame grabber board and PC. This handy function reduces the processing load of the PC, and simplifies the processing task. In addition, these cameras are equipped with three optional lighting settings to capture clear images in varying lighting conditions.



XCL-C Series cameras can automatically minimize defective pixels (e.g., white and black dots) within the entire imaging area directly inside the camera. This feature helps simplify image processing.





Shading correction OF



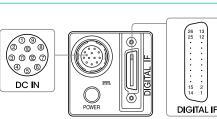
### Near-infrared Sensitivity

Utilizing Sony's EXview HAD CCD II technology enables the XCL-C280 to capture clear images in NIR (near-infrared) wavelengths. When used with an infrared strobe, the camera produces outstanding picture quality especially in low light and NIR inspection applications.

#### Memory Channel

In addition to factory default settings, up to 16 camera parameters - including brightness, gamma, shutter, gain, and trigger mode can be preset to suit each particular scene.





#### DC IN (DC power input) connector (12-pin)

Pin No.	Signal	Pin No.	Signal	Pin No.	Signal
1	Ground	5	Ground	9	GPO3*1
2	DC 12 V	6	GPO2*1	10	GPI2 <sup>*2</sup>
3	Ground	7	GPI3 <sup>-2</sup>	11	GPI1 <sup>*2</sup>
4	GPO1"	8	Ground	12	Ground

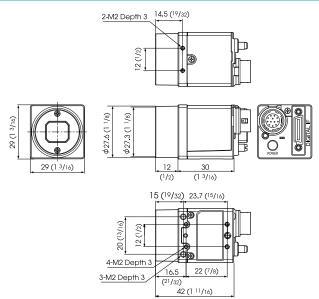
\*1 Signal output from pin 4, 6, 9 (GPO1/2/3) of DC IN connector. This setting allows you values of GPO1/2/3 are all Hi fixed.

\*2 Signal output from pin 7, 10, 11 (GPI3/2/1) of DC IN connector. Function as GPI input or trigger input. The initial setting is GPI 1 for trigger input and GPI 2/3 for GPI input.

#### DIGITAL IF (Interface) connector (26-pin mini connector)

Pin No.	Signal	Pin No.	Signal
1	Power supply or Ground*	14	Ground
2	X0-	15	X0+
3	X1-	16	X1+
4	X2-	17	X2+
5	XCLK-	18	XCLK+
6	X3-	19	X3+
7	SerTC+	20	SerTC-
8	SerTFG-	21	SerTFG+
9	CC1-	22	CC1+
10	CC2+	23	CC2-
11	CC3-	24	CC3+
12	CC4+	25	CC4-
13	Ground	26	Power supply or Ground*

\* The connection differs depending on the type of camera module interface board you use. In the case of PoCL support: Both the 1st pin and 26th pin are Power supply. In the case of non-PoCL support: Both the 1st pin and 26th pin are Ground.



Unit: mm (inches)

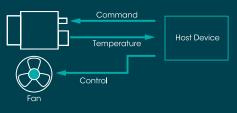


dimensions

#### **Temperature Readout**

Pulse Train Generator

Each camera comes with an internal temperature sensor. The host device can receive temperature information by issuing a command. This eliminates the need for a separate sensor, and simplifies system configuration.



XCL-C Series cameras are capable of outputting

programmed for frequencies from 0.5 Hz up to 100

any rectangular wave from one of the generalpurpose outputs. This pulse train can be

#### **Sensitivity Control**

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The XCL-C Series  $^{\cdot 1}$  is equipped with a saturation signal control function to allow the amount of saturation signal charge on the CCD to be increased or decreased via software commands. For example when capturing dark objects, the user can increase the amount of saturation signal charge elevating the camera's sensitivity to improve the picture quality instead of using a long exposure time.<sup>-2</sup> On the other hand, by decreasing the amount of saturation signal charge, the amount of smear can be reduced or improved.

\*1 Excludes XCL-C130 and XCL-C130C.

2 If the saturation signal charge amount exceeds the maximum that can be transferred into the vertical and horizontal registers, a transfer error will occur (e.g. smear).

Each XCL-C Series camera supports a look-up

signal into the required digital output. It supports

factory presets - Linear, Negative, Binarization,

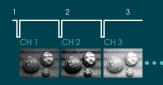
table which transforms the input luminance

#### Bulk Trigger Mode & Sequential Trigger Mode

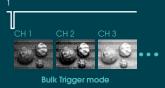
These new XCL-C Series cameras feature advanced Bulk Trigger and Sequential Trigger modes in addition to a conventional trigger mode. Each camera supports 16 memory channels that can store up to 16 different camera setups (e.g., exposure, and gain).

Bulk Trigger mode allows these cameras to capture up to 16 images in rapid succession using a single software or hardware trigger.

Sequential Trigger mode allows each camera to capture a single image using successive setups stored in the memory channels with each software or hardware trigger.



Sequential Trigger mode



#### and Linear Interpolation - as well as a User-KHz in 1 µs steps to control external devices such as LED lights, simplifying overall system configuration. defined LUT (input: 12 bits, output: 12 bits).

#### **Trigger Noise Filtering**

Look-up Table (LUT)

With a trigger line filter, these cameras can specify a valid pulse width for the trigger. This helps avoid unexpected image capture caused, for example, by triggers from insignificant noise.

### **XCL-C Series** Specifications

		XCL-C500	XCL-C500C	XCL-C280	XCL-C280C	VCI C130	XCL-C130C	XCL-C32	XCL-C32C	XCL-C30	XCL-C30C	
						XCL-C130						
era	Image sensor	2/3-type progressive scan IT CCD		1/1.8-type progressive scan IT CCD		1/3-type progressive scan IT CCD		1/2-type progressive scan IT CCD		1/3-type progressive scan IT CCD		
camera	Image sensor (Number of effective pixels, H & V)	2,456 x 2,058		1,940 x 1,460		1,296 x 966		659 x 494				
Ŭ	Cell size (H&V)	Cell size (H&V) 3.45 µm x 3.45 µm			3.69 µm x 3.69 µm		3.75 μm x 3.75 μm			7.4 µm x 7.4 µm		
	Output pixels (H&V)	2,448 x 2,048		1,920 x 1,440		1,280 x 960		640 x 480				
	Output pixels (H x V, Full resolution)	2,456 x 2,058		1,940 x 1,460 1,296 x 966			658 x 494					
	Color filter	-	RGB color mosaic filter	-	RGB color mosaic filter	-	RGB color mosaic filter	-	RGB color mosaic filter	-	RGB color mosaic filter	
	Frame rate	15 fps		26 fps		31 fps		104 fps		130 fps		
	Minimum illumination (50%)	0.5 lx (Iris: F1.4, Gain: +18 dB, Shutter: 1/15 s)	8 lx (Iris: F1.4, Gain: +18 dB, Shutter: 1/15 s)	0.5 lx (Iris: F1.4, Gain: +18 dB, Shutter: 1/25 s)	10 lx (Iris: F1.4, Gain: +18 dB, Shutter: 1/25 s)	0.5 lx (Iris: F1.4, Gain: +18 dB, Shutter: 1/30 s)	12 lx (Iris: F1.4, Gain: +18 dB, Shutter: 1/30 s)	1.0 lx (Iris: F1.4, Gain: +18 dB, Shutter: 1/60 s)	12 lx (Iris: F1.4, Gain: +18 dB, Shutter: 1/60 s)	1.5 lx (Iris: F1.4, Gain: +18 dB, Shutter: 1/90 s)	15 lx (Iris: F1.4, Gain: +18 dB, Shutter: 1/90 s)	
	Sensitivity	F8 (400 lx, Gain: 0 dB)	F8 (2000 lx, Gain: 0 dB)	F5.6 (400 lx, Gain: 0 dB)	F5.6 (2000 lx, Gain: 0 dB)	F5.6 (400 lx, Gain: 0 dB)	F5.6 (2000 lx, Gain: 0 dB)	F5.6 (400 lx, Gain: 0 dB)	F5.6 (2000 lx, Gain: 0 dB)	F5.6 (400 lx, Gain: 0 dB)	F5.6 (2000 lx, Gain: 0 dB)	
	S/N ratio	More than 50 dB										
	Gain	Auto, Manual: 0 d	dB to + 18 dB									
	Shutter speed	2 s to 1/100,000 s										
	White balance	-	One push WB, Manual	-	One push WB, Manual	-	One push WB, Manual	-	One push WB, Manual	-	One push WB, Manual	
camera features	Readout modes	Normal, Binning (2 x 1, 1 x 2, 2 x 2), Partial scan	Normal, Partial scan	Normal, Binning (2 x 1, 1 x 2, 2 x 2), Partial scan	Normal, Partial scan	Normal, Binning (2 x 1, 1 x 2, 2 x 2), Partial scan	Normal, Partial scan	Normal, Binning (2 x 1, 1 x 2, 2 x 2), Partial scan	Normal, Partial scan	Normal, Binning (2 x 1, 1 x 2, 2 x 2), Partial scan	Normal, Partial scan	
<u>e</u>	Readout features	Binnarization, Ga	mma (variable),	Built-in test patter	n, LUT							
ō	Synchronization	Hardware trigger. Software trigger										
er	Trigger modes	Edge detection, Pulse width detection, Bulk Trigger, Sequential Trigger										
Ър	Memory channel (Usersets)	16 channels										
Ŭ	User memory	32 kbytes + 64 bytes x 16ch										
	Other features	Shading correction, Defect correction, Temperature readout										
interface	Video data output	8, 10, 12-bit, digital	8, 10, 12-bit, Raw, digital, RGB Color	8, 10, 12-bit, digital	8, 10, 12-bit, Raw, digital, RGB Color	8, 10, 12-bit, digital	8, 10, 12-bit, Raw, digital, RGB Color	8, 10, 12-bit, digital	8, 10, 12-bit, Raw, digital, RGB Color	8, 10, 12-bit, digital	8, 10, 12-bit, Raw, digital, RGB Color	
erf	Digital interface	LVDS										
ţ	Camera specification	PoCL, CameraLink® Version1.2										
	Output data clock	k 80 MHz (1 tap), 40 MHz (2 tap) 81 MHz (1 tap), 40.5 MHz (2 tap) 50 MHz (1 tap), 25 MHz (2 tap) 40 MHz (1 tap), 20 MHz (2 tap) 50 MHz (1 tap)							50 MHz (1 tap), 2	, 25 MHz (2 tap)		
	Digital input/output	TTL IN (x3), TTL OU	T (x3)	1		1		1			1.1	
_	Lens mount	mount C mount										
2 Q	Power requirements	DC +12 V (+10.5 V to +15.0 V)										
general	Power consumption	3.2 W (typical)		3.0 W (typical)		2.4 W (typical)	(typical) 2.8 W (typical)					
ő	Operating temperature											
	Performance guarantee temperature	0°C to 40°C (32°F	to +104°F)									
	Storage temperature	-30°C to +60°C (-2	22°F to +140°F)									
	Operating humidity	20% to 95% (no condensation)   nce   10 G (20 Hz to 200 Hz)   nce   70 G										
	Storage humidity											
	Vibration resistance											
	Shock resistance											
	Dimensions (W x H x D)											
	Mass	56 g (2.0 oz)										
	Regulations	UL60950-1*, FCC	Class A, CSA C22	2.2-No.1, IC Class	A Digital Device, (	CE: EN61326 (Class	A), AS EMC: EN61	326, VCCI Class A	A, KCC			
	Supplied accessories	Lens mount cap	(1), Operating in:	structions (1)								

\* Compliance pending (expected in/around April 2013).

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