### SONY



ECB-EV750



FCB-EV7100



ECR\_E\/7300



FCB-FV5500



FCB-EV7310



FCB-EV5300



# FCB-EV Series

### **Colour Block Cameras**

#### Exmor

FCB-EV7500

FCB-EV7300

FCB-EV7310

FCB-EV7100

FCB-EV5500

FCB-EV5300

**FCB-EV7500 FCB-EV7300 FCB-EV7310 FCB-EV7100** FCB-EV5500 **FCB-EV5300** 



In response to growing demand for high-quality, high-resolution images, Sony is adding three new 20x optical zoom colour models to its FCB-EV Series camera block line-up.

These cameras offer excellent picture quality, thanks to the use of Exmor™ CMOS image sensors and high-performance optical zoom lenses. Now Sony's FCB-EV Series covers a range of products from 10x to 30x, HD and Full-HD, and with or without analog video output, allowing you to select the right camera according to your specific and varying needs.

All of these cameras inherit a multitude of features from Sony's world-renowned FCB Series including Wide-D\*1, Auto ICR, and Spherical Privacy Zone Masking. These useful features are suitable for an array of applications and designed to satisfy all your needs.

\*1 Wide dynamic range.

	FCB-EV7500	FCB-EV7300	FCB-EV7310	FCB-EV7100	FCB-EV5500	FCB-EV5300
Imager sensor		1/2.8-typ	oe CMOS		1/3-type CMOS	
Lens	30x	2	0x	10x	30x	20x
Picture quality		Full HD 1080p	(1920 x 1080)		HD (1280 x 720)	
Minimum illumination*	Colour: 0.35 lx (F1.6, AGC on, 1/30 s)		r: 0.1 lx on, 1/30 s)	Colour: 0.35 lx (F1.8, AGC on, 1/30 s)	Colour: 0.25 lx (F1.6, AGC on, 1/30 s)	Colour: 0.05 lx (F1.6, AGC on, 1/30 s)
Digital zoom	12x (360x with optical zoom)			12x (120x with optical zoom)	12x (360x with optical zoom)	12x (240x with optical zoom)
Video output (HD)	Digital/.	Analog	Digital	Digital/	Analog	Digital
Video output (SD)				VBS		
Mass	260 g (9.2 oz)	270 g (9.6 oz) 210 g (7.4 oz)		210 g (7.4 oz)	260 g (9.2 oz)	270 g (9.6 oz)
Dimensions	50 x 60 x 89.7 mm (2 x 2 3/8 x 3 5/8 inches)	50 x 60 x 87.9 mm (2 x 2 3/8 x 3 1/2 inches)		45.6 x 48.8 x 78 mm (1 13/16 x 1 15/16 x 3 1/8 inches)	50 x 60 x 89.7 mm (2 x 2 3/8 x 3 5/8 inches)	50 x 60 x 87.9 mm (2 x 2 3/8 x 3 1/2 inches)
Defog	•	•		•	•	•
HLC (High Light Compensation)	•	•	•	•	•	•
Wide-D (Wide Dynamic range)	•	•		•	•	•
Image stabilizer	•	•			•	•
StableZoom	•	•	•	•	•	•
Auto ICR (Auto IR-cut Filter Removal)	•	•	•	•	•	•
Spherical privacy zone masking	•	•	•	•	•	•
Noise reduction	•	•	•	•	•	•
Slow AE response	•	•	•	•	•	•

# Capture crisp, clear Full-HD (1080/60p)

The high-performance 1/2.8-type Exmor CMOS image sensor achieves superb Full-HD (1920 x 1080) picture quality, even in lowlight environments. Progressive scanning assures smoother pictures with reduced blur - ideal for capturing the detail in moving images.

### Fast, bright lens with rapid 30x optical

The FCB-EV7500 and FCB-EV5500 are equipped with a bright F1.6 maximum aperture and 30x optical zoom range. Fast zoom operation (from wide end to tele) is ideal for smooth, rapid transitions from wide area coverage to detailed close-ups in security and surveillance applications.

### Get a steadier picture with image

The camera's built-in image stabilizer function counters the effect of blurred, shaky images caused by low-frequency vibration. This is useful for outdoor surveillance and traffic monitoring applications, particularly if the camera is used on a bridge or mounting pole where it is subjected to wind or mechanical vibration.

#### **StableZoom**

Image stabilizer and optical/digital zoom are combined to enhance picture quality while maintaining the original horizontal angle of view.

This ensures no compromise in image size, and reduces blurring.

#### 2D/3D noise reduction

Advanced noise reduction technology filters noise from the image for clearer results, especially in low-light conditions. Noise reduction can be selected from five levels to suit a wide range of operating environments.

#### See more clearly with Visibility Enhancer

Picture quality is enhanced dynamically and adaptively on a pixel-by-pixel basis while continuously adapting to the scene within the given dynamic range.

#### Wide dynamic range

Wide-D image processing technology gives the ability to see clear, detailed images in high-contrast or backlit environments. All models now support an exceptionally wide 130 dB dynamic range, which is activated via VISCA command.\*5

#### De-fog

The de-fog feature allows clearer and natural viewing in foggy or misty scenes. When this feature is activated, the camera detects the haze level and automatically applies the required effects. Depending on user requirements, the level of these effects can be adjusted via VISCA command.

#### **HLC (High Light Compensation)**

HLC technology helps to improve, for example, the visibility of license plates when bright headlights are shot under low-light conditions. The bright parts in the image are masked and compensated for automatically to achieve better visibility.

# Clear vision around the clock with Day/

Benefit from optimized picture quality in changing light conditions - a frequent challenge in around-the-clock security operations. In high sensitivity mode the FCB-EV5300 can operate effectively in lighting levels as low as 0.05 lx (ICR off).

#### Auto ICR (Auto IR-cut Filter Removal)

In low-light conditions, the camera automatically switches from Day to Night mode, removing the IR-cut filter to boost sensitivity for clear pictures in near-darkness. The spherical privacy zone masking feature enables areas of view to be selectively masked for privacy. Masked areas are automatically interlocked with the camera's pan/tilt/zoom movements.

#### Choice of HD and SD output modes

Video signal outputs are available in a range of HD (digital and analog) and SD formats, reducing integration cost and complexity by avoiding the need for additional analog/digital converters. Video output modes can be changed 'on the fly' during normal operation, without a hardware reboot of the camera.

## One-cable connection for simpler

A single cable carries HD video signals plus VISCA communication and the power supply. Integration flexibility is further supported by both 30-pin micro coaxial (digital output) and 24-pin FFC (analog output) interfaces.

### Wide range of features for versatile

Versatile operation is ensured by a wide range of functions and adjustments, including: White Balance modes; Picture effects (E-Flip, Nega Art, Black & White, Mirror Image, Colour Enhancement); Motion Detection/Alarm; Picture freeze; Temperature readout; Slow AE response; Electronic shutter/ slow shutter; and Title display/Camera mode display (English).

<sup>\*3</sup> The FCB-EV7300 and FCB-7310 have 20x and the FCB-EV5300 has 10x optical zoom lenses.

<sup>\*4</sup> Excludes the FCB-EV7310 and FCB-EV7100.

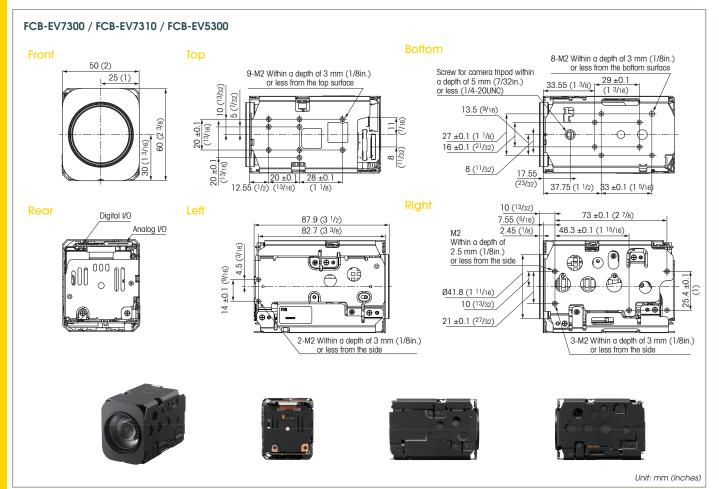
<sup>\*5</sup> For the FCB-EV7100/FCB-EV7500, the factory default setting is 90 dB. For the FCB-EV7300/FCB-EV5500/FCB-EV5300, it is 130 dB

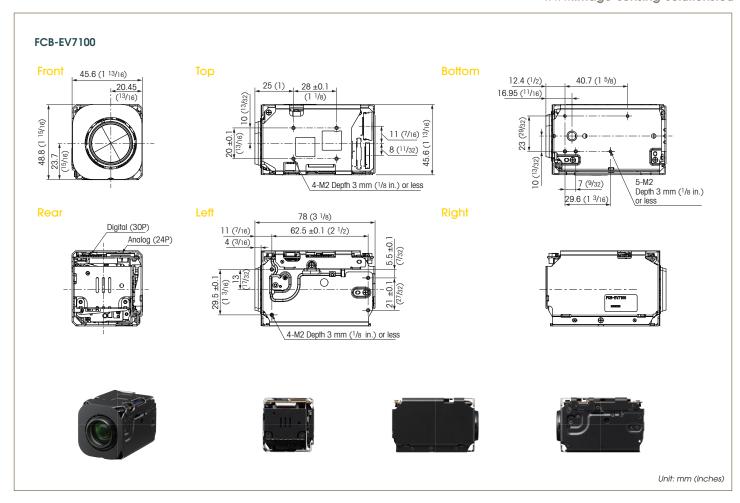
# **FCB-EV Series** Specifications

	Image sensor	FCB-EV7500	FCB-EV7300	FCB-EV7310 Exmor CMOS	FCB-EV7100	FCB-EV5500	FCB-EV5300 Exmor CMOS	
	Image sensor		1/2.0-Iype E	ATTIOT CIVIOS		1/3.0-iype E	ATTIOL CIVIOS	
	pixels)	pixels)					<sup>7</sup> Megapixels	
	Signal system	1080p/59.94,1080p/50,1080p/60,1080p/30,1080p/29.97,1080p/25,1080i/59.94,1080i/50,1080i/60,1080p/59,94,720p/50,720p/60,720p/30,720p/29.97,720p/25,NTSC*1,PAL*1			080i/50, 1080i/60, 1080i/30, C*1, PAL*1	720p/60,720p/30,720p/59.94,720p/50,720p/29.97, 720p/25,NTSC*1,PAL*1		
Minimum illumination (50%)	High sensitivity mode	Colour: 0.35 lx (F1.6, AGC on, 1/30 s)	Colour: 0.1 lx (F1.6, AGC on, 1/30 s)		Colour: 0.35 lx (F1.8, AGC on, 1/30 s)	Colour: 0.25 lx (F1.6, AGC on, 1/30 s)	Colour: 0.05 lx (F1.6, AGC on, 1/30 s)	
	Normal mode	Colour: 1.4 lx (F1.6, AGC on, 1/30 s)		r: 0.4 lx on, 1/30 s)	Colour: 1.4 lx (F1.8, AGC on, 1/30 s)	Colour: 1.0 lx (F1.6, AGC on, 1/30 s)	Colour: 0.2 lx (F1.6, AGC on, 1/30 s)	
S/N ratio Gain		Auto/Manual (0 step to 28 step, +2 step/total 15 steps)	+2 step/total 15 steps) +2 step/total 15 steps)		Auto/Manual (0 step to 28 step, +2 step/total 15 steps)  Auto/Manual (0 step to 28 step, +2 step/total 15 steps)  Auto/Manual (0 step to 51.9 dE step/total 15 step)		Auto/Manual (0 step to 28 step (0 dB to 51.9 dB), +2 step/total 15 steps)	
		Max. Gain Limit (6 step to 28 step, +2 step step/total 12 steps)	Max. Gain Limit (6 step to 28 step (17.4 dB to 48.8 dB), +2 step step/total 12 steps)	Max. Gain Limit (6 step to 28 step (17.1 dB to 47.8 dB), +2 step step/total 12 steps)	Max. Gain Limit (6 step to 28	3 step, +2 step/total 12 steps)	Max. Gain Limit (6 step to 28 step (18.5 dB to 51.9 dB), +2 step step/total 12 steps)	
	Shutter speed				000 s, 22 steps			
Exp	Sync system		Auto, Manual, P		ernal k iris priority), Bright, EV compe	ensation, Slow AE		
	compensation				es			
Ap	perture control			16 s	steps			
V	White balance		Auto, ATW, Indoor, Outdo	or, Outdoor Auto, Sodium Vap	oor Lamp (Fix/Auto/Outdoor A			
	Lens	30x optical zoom f = 4.3 mm (wide) to 129.0 mm (tele) F1.6 to F4.7	f = 4.7 mm (wide) F1.6 t	o F3.5	10x optical zoom f = 3.8 mm (wide) to 38 mm (tele) F1.8 to F3.4	30x optical zoom f = 4.3 mm (wide) to 129.0 mm (tele) F1.6 to F4.7	20x optical zoom f = 4.7 mm (wide) to 94.0 mm (tele) F1.6 to F3.5	
	Digital zoom	12x (360x with optical zoom)		2x ptical zoom)	12x (120x with optical zoom)	12x (360x with optical zoom)	12x (240x with optical zoom)	
Foo Horizontal	cusing system 1080p mode	63.7° (wide end) to	, , , ,		terval AF, Zoom Trigger AF, Focu	s compensation in ICR on		
viewing angle	720p mode	2.3° (tele end) 63.7° (wide end) to	59.5° (wide end)	to 3.3° (tele end)	(tele end) 67.0° (wide end) to 7.6°	58.3° (wide end) to	54.1° (wide end) to	
g	SD	2.3° (tele end) 47.8° (wide end) to	<u> </u>		(tele end) 50.3° (wide end) to	2.1° (tele end) 58.3° (wide end) to	2.9° (tele end) 54.1° (wide end) to	
Minimuma	aiaat distance	1.7° (tele end)	44.6° (wide end)	to 2.5° (tele end)	5.7° (tele end)	2.1° (tele end)	2.9° (tele end)	
iviinimum or				1,000 mm (tele end) 300 mm)	10 mm (wide end) to 800 mm (tele end) (Default: 320 mm)	10 mm (wide end) to 1200 mm (tele end) (Default: 300 mm)	10 mm (wide end) to 1,000 mm (tele end) (Default: 300 mm)	
	Auto ICR Wide-D*2	Voc. (1)	20 dD)	No Y	es	Yes (130 dB)		
Wide-D*2         Yes (130 dB)         No           Visibility Enhancer         Yes			les	res (130 db)				
	De-fog			Υ	'es			
	HLC				'es			
	oise reduction ve scan mode			<u>`</u>	steps) 'es			
	ge stabilization	Ye				Y	es	
Image stabi	ilization for still image	Ye	es es	١	No	Y	es	
	StableZoom Digital output				'es			
	Il privacy zone				es es			
Mot	masking tion detection				'es			
	Alarm				No.			
	w AE response Picture effects		E-CI		'es irror image, Colour enhancen	pont		
	Picture freeze		E-F11	<u> </u>	es			
	Slow shutter				'es			
Temper	rature readout	Yes						
Camora	Title display mode display				ine, max. 11 lines 'es			
	switch control				es No			
	eration switch				No No			
Video	HD	Analog: Compo		N/A	Analog: Comp	onent (Y/PB/PR)	N/A	
output			Digital:Y/Ce/Cr 4:2:2 via IVDS (Signal format conforms to SMPTE 274/SMPTE 296.)				R 4:2:2 via LVDS forms to SMPTE 296.)	
Camera co	SD entrol interface		\(\(\text{100A}\) (\(\text{C1100}\) \(\text{5}\)	V	VISCA protocol		00 F.V.I	
			VISCA (CMOS 5 V level)  Bau	ıd rate: 9.6 Kbps, 19.2 Kbps, 38	(CMOS 5V level) 8.4 Kbps, 115.2 Kbps, Stop bit:	· ·	OS 5 V level)	
	r requirements				12.0 V DC			
Power	consumption	2.9 W (zoom/focus inactive)	3.0 W (zoom/focus inactive)	2.4 W (zoom/focus inactive)	3.4 W (zoom/focus inactive)	2.9 W (zoom/focus inactive)	1.9 W (zoom/focus inactive)	
		3.7 W (zoom/focus active)	3.5 W (zoom/focus active)	,	3.7 W (zoom/focus active)	3.5 W (zoom/focus active)	2.4 W (zoom/focus active	
Operating temperature -5°C to +60°C (23°F to 140°F)								
	e temperature				(-4°F to 140 °F)			
	ating humidity				te humidity: 36 g/m³			
	rage humidity ons (W x H x D)	50.0 x 60.0 x 89.7 mm	20% to 95%, Absolut 50.0 x 60.0 x 87.9 mm (2 x 2 3/8 x 3 1/2 inches)		45.6 x 48.8 x 78.0 mm (1 13/16 x 1 15/16 x 3 1/8	50.0 x 60.0 x 89.7 mm	50.0 x 60.0 x 87.9 mm	
		(2 x 2 3/8 x 3 5/8 inches)	·		inches)	(2 x 2 3/8 x 3 5/8 inches)	(2 x 2 3/8 x 3 1/2 inches)	
Mass		260 g (9.2 oz)	270 g (9.6 oz)		210 g (7.4 oz)	260 g (9.2 oz)	270 g (9.6 oz)	

<sup>\*1</sup> Non-standard video format \*2 Wide dynamic range

#### FCB-EV7500 / FCB-EV5500 8-M2 Within a depth of 3 mm (1/8in.) or less from the bottom surface **Front Bottom** 50 (2) 9-M2 Within a depth of 3 mm (1/8in.) 33.55 (1 <sup>3</sup>/<sub>8</sub>) 29 ±0.1 (1 <sup>3</sup>/<sub>16</sub>) or less from the top surface 25 (1) 8 (11/32) 13.5 (9/16) (S) (S) 27 ±0.1 (1 1/8) 60 (23 16 ±0.1 (21/32) q (23/32) 12.55 (1/2) (13/16) 37.75 ±0.1 (1 1/2)33 ±0.1 (1 5/16) Rear Left Right 89.7 (3 5/8) 2-M2 Within a depth of 3 mm (1/8in.) 11.8 (15/32) |-Digital I/O 73 ±0.1 (2 <sup>7</sup>/8) 7.55 (5/16) or less from the side Analog I/O 82.7 (3 <sup>3</sup>/<sub>8</sub>) 48.3 ±0.1 (1 <sup>15</sup>/16) 4.3 (3/16) 10 (13/32) 21 ±0.1 (27/32) 46.5° (1 7/8°) 000 14 ±0.1 (9/16) 72.9° (2 <sup>7</sup>/8°) 0 25.4 ±0.] Ø45.6 (1 13/16) Ø41.7 (1 11/16) 4-M2 Within a depth of 3 mm (1/8in.) or less from the side Unit: mm (inches)





Pin No.	Name	Level
1	TXOUT3+	
2	TXOUT3-	
3	TXCLKOUT+	
4	TXCLKOUT-	
5	TXOUT2+	
6	TXOUT2-	
7	TXOUT1+	
8	TXOUT1-	
9	TXOUT0+	
10	TXOUT0-	
11	GND	
12	TxD	CMOS 5 V (Low: Max. 0.1 V, High: Min. 4.4 V)
13	RxD	CMOS 5 V (Low: Max. 1.0 V, High: Min. 2.3 V)
14	DC IN	6 to 12 V DC
15	DC IN	6 to 12 V DC

Pin No.	Name	Level
16	DC IN	6 to 12 V DC
17	DC IN	6 to 12 V DC
18	DC IN	6 to 12 V DC
19	GND	
20	GND	
21	TXOUT7+	Single out mode: open
22	TXOUT7-	Single out mode: open
23	TXOUT6+	Single out mode: open
24 TXOUT6-		Single out mode: open
25	NC	
26	RESET	Reset: Low (GND) Normal: Open (1.8 V)
27	TXOUT5+	Single out mode: open
28	TXOUT5-	Single out mode: open
29	TXOUT4+	Single out mode: open
30	TXOUT4-	Single out mode: open

Pin No.	Name	Level
1	GND	
2	TxD	CMO\$ 5 V (Low: Max. 0.1 V, High: Min. 4.4 V)
3	RxD	CMO\$ 5 V (Low: Max. 1.0 V, High: Min. 2.3 V)
4	RESET	Reset: Low (GND) Normal: Open (1.8 V)
5	GND	
6	NC	
7	GND	
8	NC	
9	GND	
10	VBS-OUT	
11	GND	
12	Y-OUT	HD Analog Component

14	10	GIVD	
16 Pr-OUT HD Analog Component 17 GND 18 DC IN 6 to 12 V DC 19 DC IN 6 to 12 V DC 20 DC IN 6 to 12 V DC 21 DC IN 6 to 12 V DC 22 GND 23 DC IN 6 to 12 V DC	14	Pb-OUT	HD Analog Component
17 GND  18 DC IN 6 to 12 V DC  19 DC IN 6 to 12 V DC  20 DC IN 6 to 12 V DC  21 DC IN 6 to 12 V DC  22 GND  23 DC IN 6 to 12 V DC	 15	GND	
18 DC IN 6 to 12 V DC  19 DC IN 6 to 12 V DC  20 DC IN 6 to 12 V DC  21 DC IN 6 to 12 V DC  22 GND  23 DC IN 6 to 12 V DC	16	Pr-OUT	HD Analog Component
19 DC IN 6 to 12 V DC 20 DC IN 6 to 12 V DC 21 DC IN 6 to 12 V DC 22 GND 23 DC IN 6 to 12 V DC	17	GND	
20 DC IN 6 to 12 V DC 21 DC IN 6 to 12 V DC 22 GND 23 DC IN 6 to 12 V DC	18	DC IN	6 to 12 V DC
21 DC IN 6 to 12 V DC 22 GND 23 DC IN 6 to 12 V DC	19	DC IN	6 to 12 V DC
22 GND 23 DC IN 6 to 12 V DC	20	DC IN	6 to 12 V DC
23 DC IN 6 to 12 V DC	21	DC IN	6 to 12 V DC
	22	GND	
24 GND	23	DC IN	6 to 12 V DC
	24	GND	

Level

Pin No.

13

Name

GND

Connector: 046240024006800+ (Kyocera Elco)

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